

GATEWAY

THE UNIVERSITY OF ALBERTA



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Jumpin' for Joy



Mike LaRivière

A member of the Golden Bears track and field team gets a little closer to heaven. It's a good thing there's cushioning for the hard fall.

Michener Park residents fear for their community

by Terra Tailleux

Michener Park residents are worried about the future of their community, but University of Alberta administrators addressing the long-term plans for the residence say these concerns are premature.

A committee, struck last month by the U of A Board of Governors' Finance and Property committee, is reviewing all student residences and will make recommendations by the end of April. Michener Park, which has a vacancy rate of 25 per cent, is the first residence to be reviewed.

But residents there fear that possible recommendations to close dwellings or even privatize or sell Michener Park would destroy the community, alienating international students and students with

families.

"This is a really important place for students, especially those with children," says Kathie Webb, an Education and Administration doc-

"Our view is that the University has set a precedent for being responsible for mature students and students with families and we would like to see that continue."

—Shirley Hardman, MPCA president

toral student and a resident of Michener Park for nearly four years. "If this is sold and goes private...the results will be devastating."

Webb doesn't believe a private

company would be concerned about the needs of the residents. She fears that students with families won't be able to afford a probable increase in rent and that the close community spirit would be lost. As it stands, the closeknit environment at Michener Park helps foreign students adapt to Canadian society and gives support to fulltime student-parents.

But David Bruch, director of Housing and Food Services and reviewing committee chair, says residents shouldn't jump the gun.

"The committee, at this point, has no idea what that decision will be," he insists.

Shirley Hardman, Michener Park Community Association president, is giving Bruch the benefit of the doubt, but she wants to make it

clear to the committee that Michener Park is a part of the U of A.

"Our view is that the University has set a precedent for being responsible for mature students and

"The committee, at this point, has no idea what that decision will be."

—David Bruch, director of Housing and Food Services and reviewing committee chair

students with families and we would like to see that continue," explains Hardman.

The committee has asked for input from interested groups and Hardman says the MPCA is cooperating and assisting with the review. But they are still apprehen-

sive about the committee's future recommendations, says Hardman.

"I don't know what they'll do," says Webb, but she certainly doesn't want the University to sell Michener Park. "We really need to maintain the community but we have to change the existing structures," she adds. Webb believes the residence still needs major renovations like improved study and storage space.

Bruch says he's pleased with the committee so far. "There's a strong intent to make a good recommendation," he adds.

However, this is the fourth review in the last five years, the third to address long term plans for the residences. The previous committees could not come to a decision for "various reasons," according to Bruch.

"Never doubt that a small group of concerned citizens can change the world. Indeed, it is the only thing that ever has."

—Margaret Mead, anthropologist

Grad tax?.....page 3

International not weak.....page 7

Organ donation.....pages 10-11

Bears visit Splitsville.....page 13



Zach O'Connor

This hefty pile of books represents the textbooks ten students would have to purchase during a typical four-year university degree. They would cost around \$20,000. The books were displayed during the Students' Union presentation of its survey results last week.

CEOs head back to class for EMBA

by Chris Jackel

You could be paying \$15,000 for tuition next year, but only if you are applying to the new Executive Masters of Business Administration in the faculty of Business.

The two year program will be offered in conjunction with the University of Calgary, and is designed to not only recover all the costs of the program through tuition, but to make a profit.

Identifying executives as an untapped market, and citing successful EMBA programs at other schools, the Business faculty made their pitch for approval of the new program to the General Faculties Council Monday.

Rodney Schneck, the dean of Business, listed the many benefits of the program.

"It enhances interaction with executives from a variety of organizations," said Schneck. "In a faculty that is criticized for being too theoretical, I think it is very important for our staff to interact with executives."

Other benefits include increased cooperation with the U of C, the opportunity for people to remain in their jobs while getting a degree, and insignificant income generation.

"There is no way to run a business school unless you can get money flowing in from outside," said Schneck. With a limited enrollment of 25 students, the EMBA program is expected to profit more than \$160,000 by its second year.

The proposal was passed by

GFC, but not without some concerns being voiced.

Several members approved of the faculty's initiative in setting up the program, but wondered about the implications of having a for-profit program.

There was some debate as to whether or not the University was creating a two-tier education system. Although the tuition for the EMBA will likely be paid by the employer of the student, some members wondered if this would set a precedent.

Another concern was the method by which faculty would be paid for teaching the courses of the new program. The courses would be taught by professionals who volunteers mostly on the weekends, and the instructor would receive \$10,000 for a half-year course. This is in addition to the normal workload and salary of the professor.

Ann McDougall, president of the Association of Academic Staff at the U of A, said that as long as staff teach the extra EMBA courses by choice, there is no problem. "As soon as this sort of teaching is assigned, then it becomes a breach of the [faculty] agreement."

McDougall was concerned that this might detract from the instructor's ability to do research and teach their regular courses.

"Obviously we will control it, but we do not think that it will infringe on the undergraduates or graduates [in the Business Faculty]," said Schneck.

Achtung!

News meetings every Friday at 2pm
in 282 SUB. Pleeeeeease come.
Danke.

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 31, 1995.

Application packages are available at the Students' Union Executive offices, room 259 SUB. Confidentiality will be respected.

Application/nomination deadline: Wednesday, February 15, 1995 by 4:00 pm.



Gold Key Recognition Award

Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Taxing your degree?

by Gabriel M. Fantino

The Students' Union at McGill University has come up with an alternate method of funding post-secondary education through the tax system. But older graduates might not like it.

The plan would see graduates pay a dedicated surtax after obtaining a post-secondary degree which would then be earmarked for university and college funding.

"The way university funding works right now is essentially a tax on the working class to the middle class. It's a net tax transfer for reasons unconnected to tuition. It has more to do with social background, race, gender, you name it," explains Alex Usher, political research and information coordinator for the Students' Society of McGill University and one of the authors of the proposal.

The McGill proposal would be retroactive to all graduates and would levy a tax of between 0.7 to 1.5 per cent of income after a certain level, which might be around \$21,000. The plan hinges on the idea that university graduates typically earn more than non-graduates and the tax would draw from the difference in income. In other words, graduates earning less than \$21,000 would not pay the tax and those earning more would pay only on income above that level.

"It is by and large the children of the middle class and upper middle class that go to university. So the huge public subsidies that go into it work as a tax transfer and we didn't think that was progressive enough," said Usher.

There could also be a provision for graduates who have outstanding student loans if the loan amount is considered in the tax cut-off figure.

Frank Coughlan, University of Alberta Graduate Students' Asso-



Gabe Fantino

Would you trust this man with your future? You should.

ciation vp finance, doesn't give the proposal much merit.

"There is already a mechanism in place to tax those who benefit from post-secondary education. The more you earn, the more taxes you pay. This tax would be an exclusive tax collected over a lifetime and that adds up," he said.

He feels such a tax would act as a deterrent for potential students and would unfairly tax individuals, as well as keeping students out of programs which benefit society,

such as social work.

"The benefits of a university education are split between the individual and society. Also corporations benefit significantly from being able to hire highly educated employees and they should not be excluded from paying as well."

The McGill Student Association has endorsed the document, and it will be presented to schools around the nation if adopted as policy by the Canadian Alliance of Student Associations.

Freshly brewed funding

by Darren R. Zenko

Quick...What does cooffee have to do with university? If you answered "everything," go to the head of the class. And now, as if late-night energy wasn't enough, your daily mug of Joe may help pay your way through school.

This year, campus caffeine-pushers The Coffee Company are setting aside ten per cent of their sales from the first Monday of each month to fund a bursary which will be awarded to one University of Alberta student each year.

The bursary, which this year is expected to total one thousand dollars, was established as part of

the Coffee Company's lease agreement with the SU.

"When we were looking at new tenants after the SUB renovations, we were looking for somebody who would offer something back to the students," said SU vp academic Garrett Poston.

According to Poston, the bursary will be awarded to the student who best combines "service to the community, on-campus involvement, demonstrated leadership qualities, and satisfactory academic achievement."

"There's really no set weighting on each requirement...It's up to the selection committee to decide how

they define 'best combines,'" said Poston when asked what the awards committee would be looking for.

"We tried to keep the criteria as general as possible so that it would be more than just 'SU hacks' who would be eligible," he added.

Although the usual limit to the number of awards a student can apply for is three, the new bursary can be applied for in addition to any others.

"Because it's a joint bursary, anyone can apply," explained Poston.

The deadline for all award applications is Wednesday, February 15.

Recognizing beautiful bodies

by Terra Tailleir

Are you concerned about your body image? If so, the University of Alberta Peer Health Educators want to ease your mind. In conjunction with National Eating Disorders Awareness Week, the educators will host a fashion show designed to recognize the beauty of all body types.

Tuesday's presentation will mark the third time the show has been staged—clearly demonstrating a need for such a display, says health education coordinator Judy Hancock.

"I think it's one that applies to everyone in one way or another because not everyone is satisfied with their body," explains

Hancock. She cites a study which found that one in five university students have some form of eating disorder.

The Peer Health Educators will talk about "Food, Weight and Body Image—Achieving a Healthy Balance" to any interested class or student group. The presentation was created two years ago because of an apparent need to address this issue. Other topics include AIDS and HIV and alcohol awareness.

Although the fashion show is geared towards women, Hancock insists that the short drama preceding it targets both sexes.

"Eating disorders are being seen increasingly in males," says Hancock, who admits that the

higher numbers could also be a result of the increased number of men who are now coming forward for help.

Trevor Anderson, a fourth year Arts student, agrees that men are just as insecure about their body image as women. He says greed and inferiority generate feelings which are manifested in how we feel about ourselves. And, he adds, these feelings are entrenched in our society.

"You're beginning to be sanctioned for calling someone a fag, but you can always call someone a fatty."

The SUB drama presentation starts at 12:45pm, followed immediately by the fashion show at 1pm.

NEWS FLASH!

Information about the

**International Study Centre
at Herstmonceux Castle
East Sussex, England**

is coming to campus

Wednesday, February 8th, 1995.

Display tables will be set up in the main level of SUB and HUB.

Representatives from Queen's University, Kingston, will be at the display to provide you with information and application details and packages.

Do not miss the opportunity to learn about how YOU can complete a study term abroad at Herstmonceux Castle, while earning university credit courses toward your undergraduate degree!



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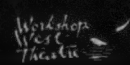


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Sunday Matinee 2:00
preview February 8



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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Unity

I recently had the opportunity to cover a student leadership convention aimed at forming a new national student alliance. Perhaps being a bit naïve I expected the main issues to be centred around students. I expected the endless posturing and political bantering, but was surprised when the issue of bilingualism reared its ugly head. Not that it is a bad idea, but issues such as bilingualism, multiculturalism, and Quebec separation are ones which pretty much guarantee the end of rational discussion in Canada.

The beauty of Canada, the saying goes, is that it exists at all. However, this adage may prove inapplicable if the current stresses on Confederation continue.

In short, the honeymoon is over as far as the great Canadian tradition of national compromise is concerned.

As a citizen, I feel a certain uneasiness about the prospect of Quebec separation, but I wonder if that is simply a conditioned reflex, as natural to Canadians as shoveling the walk.

The facts, free of nationalist sentimentalism, suggest that an independent Quebec makes sense. Economically, we have seen that the provinces are better able to reduce their debt than the federal government. Culturally, the residents of Quebec could preserve and enhance their culture better than the bureaucrats on the Hill.

It should be our duty to think of new configurations for Canada. Perhaps the founding fathers were a little too ambitious when it came to creating our vast conglomeration of provinces. Although the most fervent supporters of Quebec sovereignty are found in Quebec, it is no secret that some Westerners harbour similar feelings. In more relaxed times these tensions could usually be calmed through the work of federal politicians who were bred from birth to perform inhuman acts of national diplomacy.

But it seems their diplomatic burden has exceeded the carrying capacity of the eggshells they are forced to walk on, and they now stagger from constitutional crisis to constitutional crisis.

If politicians are sick of the endless squabble between the provinces (read: English Canada and Quebec) then imagine how the average taxpayer feels about it. The time has come, perhaps, to cut loose from the idealistic yearnings for an ever-tolerant egalitarian and multicultural slice of heaven. The experiment has gone far enough—voices are heard from Victoria to St. John's—we have other problems to deal with now, problems closer to the reality of fiscal crisis, unemployment, and the changing marketplace.

The federal leadership that the Western provinces complain is not there for them, but exists for Quebec, is getting tired of playing the concession game. Add to that their recent tendency to download federal responsibilities onto the provinces and you are left with a dangerously weakened and increasingly irrelevant federal entity.

Quebec is not going anywhere, it will always fit next to Ontario's borders. But we should not be afraid to change the rules in a game that is not longer sustainable, or even necessary.

—Gabriel Fantino, News editor

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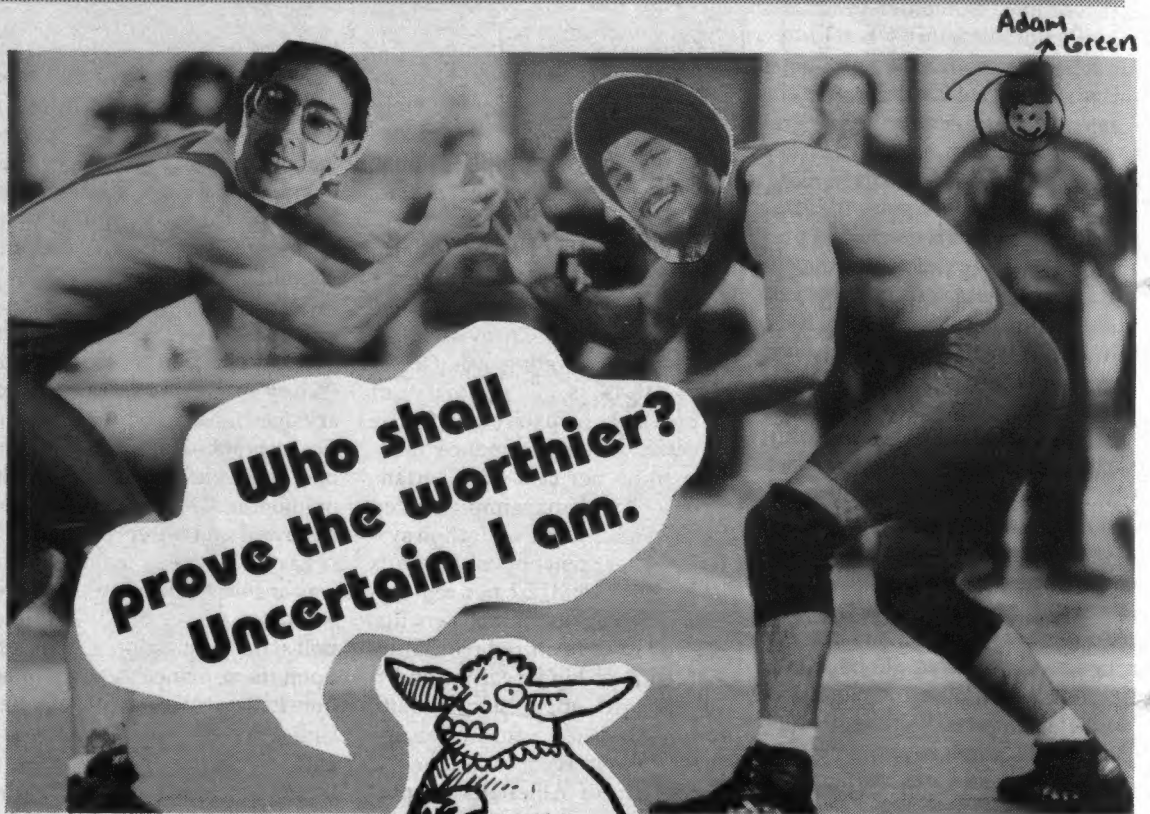
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...and this issue's thought du nerd comes from Pete:
I'll bet you wish you were Louis DeBroigle.

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Even Yoda is worried about the SU elections!

Letters to the Editor Weak Stomach Enlightened Terrorist

Re: "International Weak," by Luke Craggs, Feb. 2, *Gateway*.

I am alarmed to discover the degree to which my sense of humour is lacking. In particular, I am distressed that I cannot determine which element of the situation in East Timor LA Craggs finds so entertaining. Is it the genocide of the indigenous population by the Indonesian government, or is it the tacit approval of Canada in the form of continued humanitarian aid to the genocidal regime?

I would very much like to be enlightened in this matter so I can share in the laughter. It is, after all, the best medicine, and I'm feeling a little sick.

Herb Hartshorne
Engineering I

Socialist by Necessity

Re: "International Weak," by Luke Craggs, Feb. 2, *Gateway*.

Once again Mr. Craggs has managed to write an article without shifting his brain into gear. The statements he makes in his latest article are both ridiculous and contradictory. Apparently, he believes that many of the issues raised by International week are simply "dreamed up" by left-wing radicals to support their anti-business agendas. Sorry to burst your bubble,

but even relative moderates like myself are very much aware of the realities of every day life in underdeveloped and oppressed nations, and as well, the role that business plays in the maintenance of such oppression. I am sorry if such reality makes you uncomfortable, Mr. Craggs, or if you find such things "laughable," but dismissing the testimony of those people who have suffered as so much socialist propaganda is nothing more than burying your head in the sand.

The purpose of International week is merely to foster awareness of issues that tend to be marginalized (or outright ignored) by both the mainstream media and the educational system. You, yourself have admitted to learning from these presentations, and it seems to me this is exactly the purpose of such an event. Such presentations spark debate which results in greater awareness and the ability to arrive at one's own conclusions, regardless of any inherent ideological slant. Are the presentations biased? Yes, they probably are, but you are wrong to suggest that 'biased' can be equated with 'invalid'. If you do not like the solutions proposed by those of the left-wing then propose some of your own, but do not ignore the issues. The point is that the experiences related during International week are happening to real people; people who deserve to be heard. These people are not socialist by choice, but by necessity, and someone as isolated from the real world as a university student has no right to dismiss their experiences as so much "rubbishy socialist jargon."

Derek J. King
Arts IV

Re: "Former FLQ member visits Fac," January 31, *Gateway*.

I was enraged to read that a murderer and terrorist was invited on campus to "enlighten" others with his opinions. The murder of MP Pierre Laporte is a dark period in Canadian history. The last thing educated people should be doing is honouring his killer with an invitation to speak. Paul Rose believes kidnapping and murder are a justified means of obtaining what you want. Is this healthy to encourage?

By asking him to share his ideas we send the message that we respect him for what he did. As it is, criminals often serve only a fraction of their sentence. Are we now to put them on a pedestal? Rose's invitation to the Faculté is an outrage and a disgrace. A terrorist should be condemned, not put behind a lectern and regarded as a leader.

Vanessa Sands
Arts IV

Two-ply

I have lived in Lister Hall for the last six years. During that time I have worked for Housing Administration and the Lister Hall Students' Association. I can honestly tell you the biggest improvement here has been the introduction of two-ply toilet paper.

Nick Lacoumantas
Main Kelsey

Contributors

Darren Zenko, Chris Jackel, Cindy Couldwell, Suraiya Rampuri, Rymes with Orange, A&M Records, The Bear "Classic Rock" 100.3 FM, Jason Chouinard, Karen Liebel, Jenifer Bachard, Samson Chui, Isabela "back in the fold" Varela, Dumisile Owane, Laura Soucek, Simon Kiss, Fred Grandy as your Ship's Purser, Ron Shute, Mike Fillinger, David Woloschuk, David Burton, Collin Moody, Rowan Massing, Steve Navratil, Amanda Pitchford, Natasha White.



Tawa Anderson

Tawa Anderson

Klein Politics of Exclusion

An article in the paper last week mentioned that Alberta's Justice minister, Brian Evans, is ignoring his commissioned poll on gun control. The poll showed that a majority of Albertans support the proposed national gun registry; but Evans has decided to persist in his opposition to the federal government's planned registry.

Now, this is just one Tory's response to one poll, but, if considered in accord with past comments and actions by Evans' Tories, it says a lot about the attitude of the provincial government.

In case you didn't notice the article I refer to, here's what it said: 64 per cent of Albertans support the proposed national gun registry; while 44 per cent of Albertans believe "further regulations on gun ownership are required" (whether 'further' implies above and beyond the proposed registry or not, was not made clear by the poll question, and may explain the apparent contradiction). Evans stated that the poll's results were contradictory, and therefore it is unclear what public opinion is. Thus, according to Mr. Evans, the province is entirely justified in opposing the fed-

eral gun control legislation.

Evans may well be right (then again, he could be completely wrong)—that is not what I am concerned with. What I wish to do is compare the government's reaction to this poll with its reaction to a different poll last fall. Last fall's poll concerned the government's performance and program of cuts. It found that: a) the provincial Tories' approval rating was 60 per cent—that is, a majority of Albertans approved of the government's performance; however b) 63 per cent of Albertans opposed the changes implemented by the Tories to the education system; c) 65 per cent opposed the cuts to health care; d) 57 per cent opposed the cuts to seniors' benefits; e) 58 per cent favoured reinstating 400 hours of kindergarten; and f) 54 per cent opposed university funding cuts. As you can see, the poll's findings seem contradictory: a majority of Albertans support the government, yet a similar majority of Albertans oppose each specific government initiative.

What was the government's response to that poll? Premier Klein trumpeted the findings as proof positive that the majority of Albertans support his government's program. Once again, I'm not concerned with

whether he's right or wrong (although it's pretty clear that most Albertans agree with balancing the budget, but oppose the Tories' manner of doing so). What I wish to emphasize is the stark contrast between the government's responses to two polls with similarly contradictory findings.

Both polls found the following: a strong majority on the main question of the poll, followed by contradictory majorities on the secondary questions. So why did the Tories respond so differently; hailing one poll as expressive of public opinion, and denouncing the other as flawed and unrepresentative?

Easy. One poll's main question was answered the way the Tories wanted it to be, while the other poll's main question cast doubt upon the province's course of action. Polls, according to the Tories, truly express public sentiment if and only if their findings are what the government desires them to be. Otherwise, they are contradictory, flawed, or unscientific.

This attitude pervades the Klein government's treatment of many things more important than polls. If it (whatever it happens to be) supports the Tories, it is "honest, upstanding, representative of true Albertans' sentiments, and responsible." If it criticizes the Tories, in

any way whatsoever, it is "misinformed, dirty, dishonest, self-interested, and irresponsible." Whoever doesn't buy into the Tories' programs is neither a "good citizen" nor a "true Albertan." The provincial government's self-righteous politics of exclusion is applied to the media and to interest groups with particular savagery.

In the media, Southam newspapers and the CBC, are "journalisti-

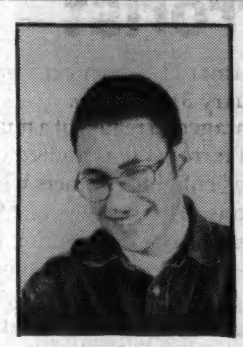


cally irresponsible." Why? Because they criticize the government, and therefore cannot possibly represent true Albertans (whatever true Albertans are). Meanwhile, the *Edmonton Sun* (aka the *Edmonton Enquirer*) is praised as a bastion of honourable journalism. Why? Because it incessantly praises every action of the Klein regime.

As for interest groups, health groups, teachers, poverty groups, environmentalists, and parent associations, they are labelled "self-centred special interest." Why? Because they criticize the

government's program. Meanwhile, business groups are praised as "socially-concerned" and "responsible," concerned only with Alberta's future well-being. Why? Because they buy into the government's program—hook, line and sinker. Branding interest groups in this manner entirely ignores the fact that, by definition, the former groups are concerned about things other than themselves (patients, students, the poor, the environment, children) while business groups are concerned primarily with themselves; that is, making the greatest possible profit.

Thus, the Klein government's tendency to denounce anyone who criticizes their program leads to inconsistencies and insensitivities—branding Albertans who are concerned about the province's future as traitors and non-Albertans. Evans' comments are representative of this attitude which has pervaded the Klein regime since its inception. So, the next time you hear the Tories denounce any group as special interest, judge for yourself whether they are telling the truth or not. Don't take their words for granted. And don't believe everything the polls say, either—they're about as honest and straight-shooting as provincial Tories.



Nathan Fairbairn

A storm is rising

Roger Bourgeois vs. Mob Mentality

There is an evil roaming the streets of our city. It has been free for only a short time and has already wreaked damage. It has left the city scarred and in a blind panic and the police can do nothing to stop it. It is left now to us, the people, the victims—both potential and past—to cleanse our city and rid ourselves of its horrible grasp.

This evil can be traced back to one man—a convicted pedophile called Roger Bourgeois—and while he is the cause of all the trouble, he is no more to blame for it than the weatherman who predicts the storm.

The true evil which has assailed our city is not one man, for one man, no matter how low or despicable, could never cause normally sane and rational people to become paranoid and ignorant. The evil is public outcry, and its manifestations are legion; rage, fear, hate—these are the tools of chaos. If we are not careful they will tear down everything we have built up.

I am not being over-dramatic, nor am I fatalistic. I am trying to speak out with a voice which I believe our city, our country, perhaps our whole world needs to hear.

If we, as individuals, take it upon ourselves to punish those we believe have been disciplined too le-

niently, then we leave a door open for mob mentality to walk right through.

I am using metaphor here to illustrate the issue, but perhaps to speak plainly is to speak with the most clarity. If that is the case then here I will write so as to leave no question: Roger Bourgeois cannot be punished for the failings of the law. To do so is to spit on our entire system. Once we begin to judge for ourselves who deserves punishment, then all the laws, courts and officials of the law will crumble.

Without law we are nothing, and will forever come to nothing.

By now, the details of this incident are known to most. Bourgeois, after serving

three years for his crime, was released from the Bowden penitentiary. He then moved to an Edmonton location less than a block away from a children's daycare. When the story broke, the city went into a mild state of panic. The flames were then fanned by the newspaper which broke the story, with headlines such as "Pervert has an ally" and stories describing the man's crimes. Then things started getting out of hand. To date, Bourgeois has received death threats from passing motorists, had signs posted in his yard urging him to either move or commit suicide, and has been restricted to his apartment under the advice of police.

Day care centres and schools have posted pictures of Bourgeois on their walls, Alberta Justice minister Brian Evans is seeking to limit his movements and some residents of his Capilano apartment building have vowed not to pay their February rent unless Bourgeois is forced to move. Despite all this, Bourgeois says he will not leave because he does not want to hide.

In addition to all of these incidents, the Citizens' Action Committee For The Protection Of Children has raised a petition calling for the notification of the community when dangerous offenders are

released. Ironically, the events of the past week speak loudest as an argument against this petition. If such things happen when the public finds out about the release of one man, imagine the reaction if all such offenders' actions were made known. The line between public outcry and public action is a thin and fragile thing. Once it is broken there is nothing to stop the frenzy of outrage from turning into mob violence.

Roger Bourgeois must be left to live his life in peace until such time as proof arises he is acting illegally—the threats must stop and

the signs must come down. The police should be trusted to do their jobs in whatever way the law allows and newspapers should cease to fan the flames just to sell copies. If Brian Evans can, within the law, limit Bourgeois' movements, then I will cheer as loud as anyone. It would be proof we can have some faith in the system we have created through years of vigilance and trial by fire. It may not be perfect, it may not even be good, but it is the only system we have so we had better learn to trust it—or watch all we have made crumble to nothingness before the coming storm.

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Rick Chow

So, the other day I was surf' the net for the first time in my life. Since the only buttons I wore out on my keyboard were "alt.sex," it occurred to me that I am a serf in the technological evolution.

I originally bought my computer to convince myself I had finally caught up in today's society. I realize now that I spent \$1500 to read sex fetishes from Australia and to find out how to play demeaning pranks at McDonald's. Hell, I could have saved about a gazillion dollars and purchased a good "magazine." (It doesn't take as long to download, if you get my drift). The disappointing fact is that the entire information and technological boom is leaving me in the dark and at this point, I couldn't care less.

I should educate myself and learn how to use a computer properly in order to allow it to help me in life, but I won't. I don't have the time, and truthfully, I don't think I can. It has been argued that knowledge is doubled every five years. This enormous amount of information makes it nearly impossible for the common pinhead (me) to keep up with growing trends. 'RAM,' 'com ports,' 'Cisco,' 'pine,' 'kermit,' 'Miss Piggy'—oh, 'byte me.' These phrases make no sense to many people. Somehow, while we happily watched *Happy Days* and *Alf*, the technology boom flew over our head.

Remember when the biggest accomplishment on the good old Apple IIe was being able to print "screw me" repeatedly over the

Aardvark

Tech Bytes

screen? In the past it was awfully simple to keep in touch with current technological advancements. Presently, technology is taking such huge leaps in our world that, as an example, you may eventually receive a vasectomy or tubal ligation at an ATM machine. Considering the recent world trends, the question arises: How much do we, the general public, really know? It is known that countries throughout the world are making advancements in ballistics, genetic engineering and pharmacology, but a lot of the time the public is un-

aware of what is really going on. The process of advancement cannot be slowed down and hopefully never will, but perhaps we spend too much time asking if we can do something when we ought to be considering if we should. Who knows, perhaps in the near future males will be able to grow that third leg they always wanted just by breathing nuclear air.

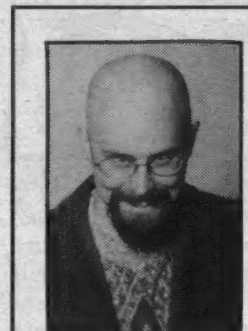
It is disappointing that so many people today are uninformed when it comes to technological advancement. I am not saying technology is bad, it's just leaving a lot of people

behind. New advancements in medicine could save thousands of lives each week. Discoveries in industry could help solve ecological problems. Findings in the Arts could...ummm...well, let me get back to you on that. The fact that computers, robots and cellular phones—which should be destroyed the second someone carries them into the damn library!—are beginning to control the world, reminds me of the fragility of our existence. I guess the real problem for me is the fear that I will feel insignificant knowing my fellow

peers are helping the world become a better place while I take their lunch orders.

There is too much to know in too little time, so why bother? No one can know everything—it's hard to even keep up to present trends (I didn't know guys could wear skirts and be fashionable—I hope my tutu still fits...).

The idea of becoming learned in the technological advancement of the world just doesn't appeal to me anymore. Since I am a Lada on the information superhighway, the next time I pass on it, I'll walk.



Dave Owen

I am writing this because I want to empower those people who have, knowingly or not, bought into the arbitrary binaries like 'right' and 'wrong,' 'sane' and 'insane,' 'good' and 'bad.' Words and ideas like these are thrown around so often we don't think about them. Not questioning these concepts is dangerous for they are completely subjective. They are based on the opinions of people in some position of power—gatekeepers of an information stream (the media, for example). Arm yourselves against intellectual bullies. What does that mean? Believe your own perceptions and opinions, believe in what comes from your own mind and know that nothing is written in stone. First, realize that no utopian ideal can become reality because it will never be universally and un-

conditionally agreed upon. Why can we, as a society, never fully agree? Read on—digest, dispute, fit to your own experience and perhaps 'see' how subversive (often intentional, but sometimes not) manipulation effects and affects your life.

What is reality? It depends on your point of view. What? Does this mean reality is subjective and changes with time? Yes. Ask yourself, how do we know the world? I put it to you that it is through our senses, but predominantly through information obtained from other people. 'Other people' includes everything: reading textbooks, talking to friends, attending lectures, watching movies, attending plays, reading newspapers and books, propaganda pamphlets...you get the idea. The point is, the more we, as a culture "advance" (the observation of "advancement" is in itself a subjective label), the more we rely on those secondary sources to form our opinions of the world. Our impressions and opinions of the world

are our reality. Through the opinions we hold we live, make choices, and react to others' opinions. So, I am stating the opinion that truth is an opinion. And yes, because opinions (and subsequently truth) can change, a belief/opinion that doesn't stand up to contradictory positions and inquiry shouldn't and doesn't remain a belief long.

Consider everything we base our impressions upon to be generalizations of a greater idea, event or concept. Books are generalizations. Conversations are generalizations. News in any form is a generalization. This article is a tiny representation and generalization of my opinion. I am writing this to give you an impression of my reality. That is all. Just as no book can supply a complete description of a subject, no one can fully understand

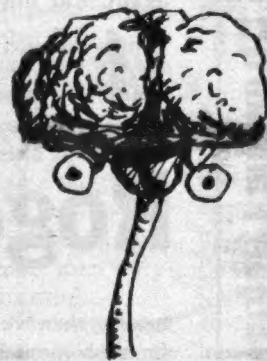
the context behind an event—even if they are involved. To know every implication and reason (based on opinion) behind every event or situation is impossible. Don't try it, it hurts.

This is about making categories to label generalizations (and on a grander scale, universals). We need to do this to make communication possible but every time something (or someone) is categorized and generalized it becomes known only for the identifying trait of that category. Its particulars are trimmed to make a clean fit. The highest values and the lowest values are dropped to make the graph neat. But this means there are always exceptions. There is no such thing as a pure universal. Remember that every textbook is a detailed and carefully prepared set of generalizations set in categories in order to provide an impression of the subject. The impression will never exactly mirror the author's point of

view—why do we pretend it should?

A problem emerges when the subject is generalized and truncated to the point where the impressions derived become so far off the "original subject" that the impressions become false assumptions. I mean such false assumptions/impressions as: 'a woman can't be beautiful if she weighs more than 110 lbs,' or 'a man with a small penis can't be a stimulating sexual partner' ('small', hmm, let's talk subjective). Keep this in mind, whose opinions are these, anyway?

Every opinion is 'true' but should be valued as an opinion only. More importantly, don't value other people's impressions over your own—they can only be more precise and trained, not more 'right'. If you can't believe yourself, who can you trust? Be



aware that the mass media has made an industry out of convincing you to value their opinions over your own. This is how they can tell you what to buy, watch, witness, and believe. Don't do it. Know what we learn here and everywhere is not supposed to replace your own opinions—it's supposed to broaden your perspective allowing you to gain more informed opinions. There is a fine line between education and programming. If you are in a manipulative relationship, sit down and decide which opinions are yours and which are not.

The point is this: know your own mind first. What you think and feel defines your reality. Don't let someone else's reality be imposed upon you. It is much harder to be manipulated if you are aware of the tools used. Remember that no one is more 'right' than another. Take this article for what it is worth—to you.

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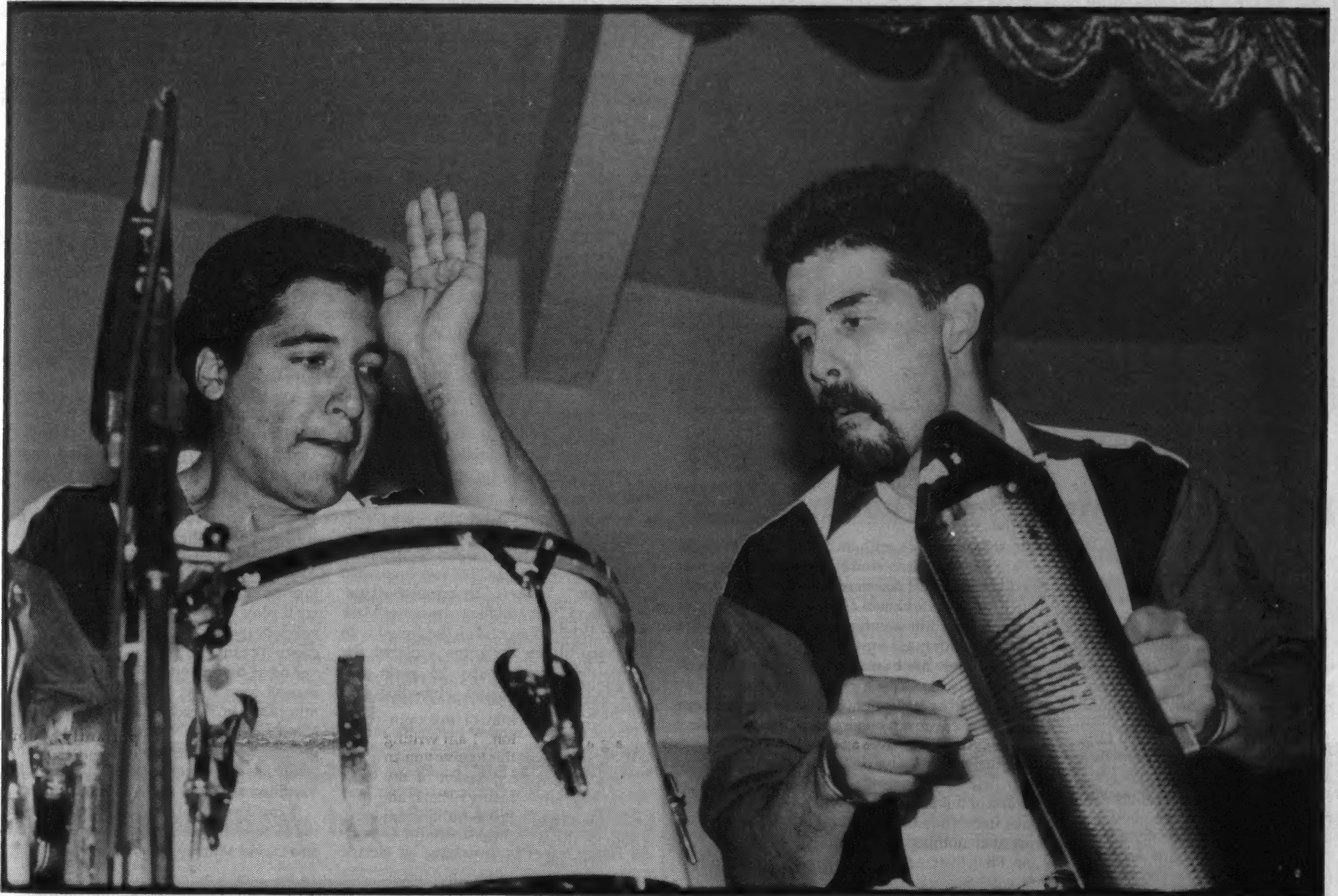
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Entertainment Editor Giles Alexander Pinto 492-7052

INSTRUMENTS FOR CHANGE



Mike "I'll Find It" LaRivière

ALL I WANNA DO IS BANG ON MY DRUM ALL DAY....Two members of Banda Amistad lay down some hot Latin rhythms.

TILO PAIZ Y SU BANDA AMISTAD
with **STICKS & STONES**
Dinwoodie Lounge
February 4

review by Isabela C. Varela

Every year around this time, the dreariness of an Edmonton winter is made bearable by the colourful sights and sounds of International week, as it showcases the many cultures active on our campus through lively, exciting events. This year was certainly no exception. In fact, the recent marriage of this University of Alberta tradition with the Glo-

bal Visions festival proved to be a huge success, and what better way to celebrate than with the hot Latin rhythms of Tilo Paiz and his wildly energetic Banda Amistad?

The evening began with Tilo and his eleven-piece band giving a musical lecture/demonstration unlike any other to a packed house in Dinwoodie. The Salvadorian percussionist talked about the various influences on his music, which embrace a wide range of rhythms: Latin, Caribbean and Afro-Cuban. His band teased the audience with samples from their varied repertoire, playing bits of salsa, *cumbia*, Salvadoran music

and a song from Paiz's days as a drummer for Santana.

The crowd wasn't dancing in the aisles yet, but they were definitely in the mood to hear more and, after a solid set by Sticks and Stones, Tilo Paiz and Banda Amistad returned to ignite the masses and turn them into dancing, sweating, hip-swiveling fools. Salsas, *meringues* and *cumbias* came fast and furious and the energy on stage was rivaled by the energy on the dance floor—not an easy feat, considering the band was tireless and looked like they could have kept going until the sun came up.

In the great tradition of Latin American performers, Tilo Paiz and Banda Amistad were not only impressive, experienced musicians but also captivating entertainers. The two female singers were an especially strong presence on stage, dancing and twirling in perfect time to the music and encouraging the less-coordinated of us to do the same.

As promised, this musical journey to warmer, sunnier climates was the perfect way to cap off International week. If you missed it, rest assured the fun will be back again next year.

[Banda Amistad play Polish Hall Feb. 10.]

Leonard Cohen and the beauty of the life cycle

Tibetan Book of the Dead:
A Way of Life
Narrator: LEONARD COHEN
Global Visions Festival

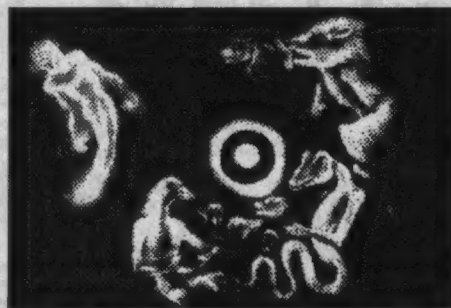


review by SFHayes

The first thing I noticed was this movie had nothing at all to do with *Army of Darkness*. The second thing I noticed was that this was a good thing. The third was how truly

beautiful this film was, not only in itself but also in its reflection of the life process. The people, the scenery, and the rituals made for a visually engrossing film, but for me what pulled it off was the narration by Leonard Cohen; no one but him could have done it so well.

Filmed at Ladakh in the north of India, this film documents how a culture can accept death and turn it into a learning experience. Coming from the viewpoint of a standard North American whose feelings about death are those of fear and avoidance, the *TBD* became an introduction to a different



way of thinking about the inevitable. I was enriched by this Buddhist teaching.

The Book of the Dead is read for 49 days

after death to guide the released consciousness of the recently deceased into the realm of the afterlife and reincarnation. It is their belief that the spirit can still hear these teachings. If it works well, the consciousness becomes a part of a new life, a new incarnation and continues the life process. The Tibetans have documented facts of newborn babies who have succeeded former people.

This was the first half of the series. (Unfortunately, they did not have both parts.) I look forward to seeing the second....

[For a copy of either film, contact the National Film Board.]

IN THE JANUARY 17 GATEWAY, IT WAS IMPLIED THAT RYMES WITH ORANGE WERE DEAD—THIS IS UNTRUE.

THEREFORE, WE HUMBLY APOLOGIZE FOR THIS GRAVE MISTAKE.

(WHILE WE'RE AT IT, THE EDMONTON PRODUCE COMPILATION IS ON GREEN PEPPER NOT MINT RECORDS, AS WAS REPORTED IN THE JAN. 31 ISSUE.)

WORLD BEATS

Doggone it, they good

FEED THE DOG
Roots Rock South
February 3

review by Karen Liebel
& Jenifer Bachand

We entered Roots Rock South unsure of what to expect. The wood panelling and dim lighting gave the place an underground atmosphere although it was upstairs. We had heard rumours the band Feed the Dog were "kinda reggae, but kinda not" and we couldn't wait to test that theory. Lucky for us, we were among the elite privileged enough to share a spinach salad and corned beef sandwich with the band. (Okay, it was only soundcheck.)

The Dogs inaugurated their first set with rousing cover tunes of various artists, such as the Police, Simon & Garfunkel and Tom Petty (wicked awesome). After a few songs, they delved into the unexplored realm of original Feed the Dog material. It was a tasteful melange—basically, it made us want to dance.

Their two and three part harmonies were set to an "island rock" beat, which is not reggae. The band consists of Ken Williams on drums, Jeff Barnum on keyboards and Jurgen Constantinos on bass; Don McGee hits the congas and Ron Mier plays guitar. All but Ken dabble in vocals, with Don and Ron sharing the lead. (Oh, we must not forget Ella, their muse.)

The place was empty during the first set, at which time a member of the 'non-crowd' (Erica) said, and we quote, "That bongo guy... he's good, man." (She was drinking gin and tonic because they had no diet pop.)

For the second set, the room began to fill with a varied but somewhat quiet crowd. Someone who resembled Sly Stallone's mom made an appearance too. Despite the size of the crowd, the band's performance was consistently energetic and thoroughly enjoyable throughout.

Feed the Dog is a talented Edmonton band. Check their next show on February 25 at Clyde's Eatery.

The new metal queen Ms. Alannah Myles hits Thunderdome

ALANNAH MYLES
The Thunderdome
February 7

preview by Jason Chouinard

Alannah Myles is coming—let's hope she's wearin' her leather! The Thunderdome hosts another legend in Canadian rock Tuesday night when Alannah Myles graces the stage. Her most recent album from 1992,

Rockinghorse, with its ballads and soft rock, left some fans wondering if her debut was just a fluke; others argue she did it to counterbalance herself as an artist. But who can forget "Black Velvet" or "Love Is," and the stir they made on the Canadian music scene. (Or was it her tight, leather-clad body which made the stir?)

Either way, get down to the Thunderdome and check out some good Canadian rock.

GLOBE-TROTTER

FAREED HAQUE TRIO
Yardbird Suite
February 4

interview by Giles Alexander Pinto

Fareed Haque is truly a citizen of the world. The son of a Pakistani microbiologist and a Chilean artist, the jazz guitarist has lived in France, Spain, Iran, Pakistan, Chile and the US. (His parents met in Ohio.)

Haque picked up the guitar when he was only eleven and, by the next year, was studying flamenco in the guitar shops which line one entire street in the Spanish city of Granada. This unconventional training, coupled with forays into rock and classical, produced his unique playing style. (To accommodate it, he sometimes must use the sitar-guitar, which merges the instruments of India and the West.)

"What I'm not is a romantic," Haque explains, "and that's a difficult thing, playing such a romantic instrument....I'd like the music to be untainted by ego and, on a certain level, emotion's an aspect of ego." Such an approach risks losing the performer's valuable connection with the audience, which Haque occasionally did last Saturday at the Yardbird—he seemed to get lost in a solo.

"I don't play solos for applause. When you play a solo, it's not 'look at me,' it's 'let's groove.'" And groove he did (particularly on the soul nugget "Ain't No Sunshine when She's Gone"), bolstered by expressive bassist Jonathan Paul and fiery drummer Mark Walker. While Walker won the crowd with his sharp attack, he often violated the bandleader's own credo: "A great solo shouldn't sound like a solo—it should sound like the song."

Haque remains modest before the music, even after playing with the likes of Sting. He hooked up with the English rock star when one of his friends, a Cuban sax-player, was signed to Panacea, Sting's worldbeat label. When the ex-Police man heard the 22-year-old Haque expertly switching off electric



file photo

COOLIN' OUT: Fareed Haque.

and acoustic guitars, he signed him too!

Now the young jazzman records for Blue Note (who just released his latest album, *Sacred Addiction*). That's when he's not teaching music at Northern Illinois University or hanging out in Chicago with a funk band; he plays with them "because they have this singer there...he's a janitor, [but] this guy is like Marvin Gaye incarnate."

Haque has even dabbled in hip-hop, but remains reluctant to jump on the acid jazz train (which really got rolling after the success of US3). "I love that music, and I'd love to get a chance to do it. But it has to be done right, and you can't do it on a jazz budget. There's a very specific, very deep understanding of that [hip-hop] groove that those producers have."

"A Tribe Called Quest was doing this shit, with the boogaloo drum beats and acoustic bass samples, long before it was the thing. And the Beastie Boys have been doing this forever. A lot of the jazzers just pretend: 'Oh, we'll play a little funky thing, and people will buy our record.' That's bullshit. That's dissin' the music."

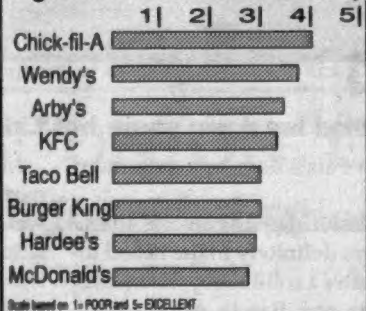
And if there's one thing Haque has, it's respect for a song, be it Phil Collins' "Another Day in Paradise" or a classical piece about a parrot who evades his pursuers by lulling them to sleep with music. By contrast, Fareed Haque kept an enthralled Yardbird audience up late into the night.

(Expect more hot jazz when Herb Ellis hits the Suite on February 17 and when sax maestro David Murray visits March 3-4.)

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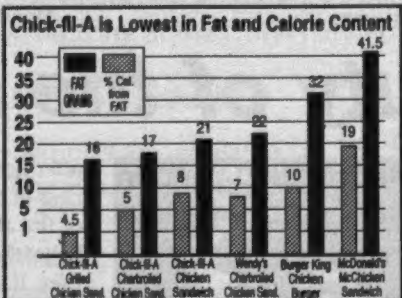
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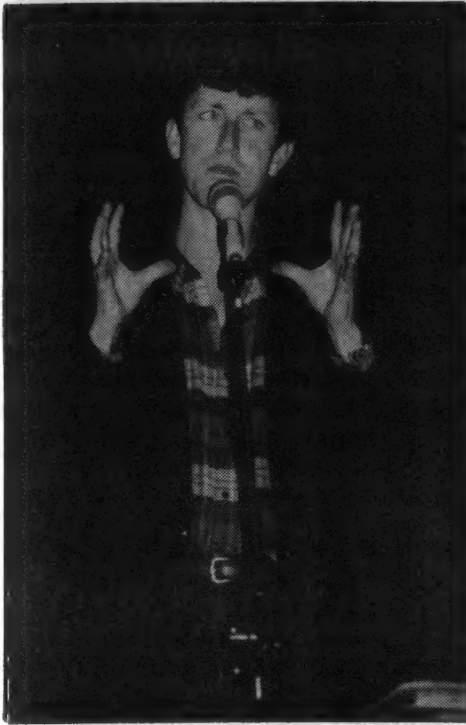
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W O R L D V I E W

HUMAN RIGHTS NOW



David Williamson

MP Svend Robinson elucidates.

Just for Fun
with: SVEND ROBINSON
Global Visions Festival

review by Laura Soucek

Imagine someone in your life being a victim of a violent crime. It could be your sister victimized by her spouse, or your brother because of his race...Regardless of the motives behind the assault the abuse can never be justified. Or can it be? It seems that while awareness is growing in some areas of our lives, many of us choose to remain in the dark about others. For example, there are still those among us who try to justify "gay

bashing," by claiming homosexuals "deserve" it or because "it's only a faggot."

Just for Fun explores the issue of violence against homosexuals in a brief but intelligent film. Justin, the main character, is in summer school and stays with his homosexual brother for the season. They get along, at least until Justin has to deal with his brother as a homosexual. Instead of confronting the issue, he chooses to avoid and ignore his brother's lifestyle.

When Justin's redneck friends decide to go to the park and beat up gay men, Justin joins in...until he realizes the man they are beating up is his own brother. The message is an important one and it puts a face on the victim of such abuse. At times, the film (set in a high school) develops *Degrassi*-like tendencies. As an educational tool, the film is valuable and thought-provoking.

The highlight of the evening was outspoken British Columbian M.P. Svend Robinson, the first openly gay Canadian parliamentarian, who spoke following the film. He discussed the need for education for and about homosexual youths. Robinson noted that suicide rates are higher among homosexuals than any other group except aboriginal peoples, another group kept on the fringes of society and often alienated.

He also challenged the government to condemn the hatred and bigotry directed towards homosexuals. This can only be stopped by granting equal rights to gays and lesbians. Robinson pointed out that many of the rights the homosexual community requests are not new to the rest of us, and are not special or different. Homosexuals want only rights which are equal to those held by every other citizen of Canada and one of those rights is freedom from fear of violence—whether motivated by hatred, race, bigotry or sexual orientation.

THE RAINBOW'S END

Celebration closes International Week

Rainbow of Cultures
Humanities Lecture Theatre 1
February 3

review by Suraiya Rampuri

To close off International Week 1995, the International Centre presented *Rainbow of Cultures*, an evening of music, dance, drama and poetry from a handful of cultures around the world.

The show started about half an hour late. When the doors opened, I heard this fantastic, undulating and speedy rhythm. The sound came from three guys working one set of drums. Days of Grace, described as an "international fusion drum band," function like a really good improv team; each anticipates the other's next act, only by watching and listening to each other.

The first presentation came from the Thai Students' Association. As they performed four traditional pieces, slides of Thailand's architecture and countryside, along with images of Thai life were shown, giving us a broader idea of the elements which inspire the country's music and poetry.

Next to India for a bit of soul-therapy, courtesy of Ravindra Gudi, and his magic *sangam*, a predecessor to the flute. He played three *ragas*, composed to complement the mood of a certain time of day—one for morning, noon and the third for evening. Though each song possessed a different feel, Gudi produced a warm, full sound for all.

After that came the Tropical Breeze Polynesian Dance Society. The first dance was the hula. The words of the song were

conveyed not only by the dancers' expressive hands, but also in the way they moved their bodies—very slowly and circularly. The next number was Tahitian and, to be as true to the real thing as possible, the dancers had changed into colourful grass skirts. Dances of Tahiti are focused more on hip action, a reflection of the robust, drum-based music native to that island.

After the intermission, we were again soothed by music from India. Karnatic Kirtan performed two pieces, a *gita* (devotional piece) and a *kirtan* (dedicated to the maharaja or prince). Led by a violin, the group was able to produce a sweeter sound than if it had been lead by the usual stringed *sitar*. The music in each piece was often serpentine. Their variations allowed for a different experience of classical Indian music.

From Nigeria came the next presentation. A story, telling of the duel between fire and rain, was given by a highly expressive and spirited Abdurashheed N'Allah. Before his performance, he told us how oral tradition still plays an important role in his culture.

Then, from the land of shortbread and argyll, came a wee highland dance. The crowd really got into this performance, cheering the bagpiper on, and clapping as the dancers performed the traditional dance of Scotland: the reel.

The finale of the show came from three voices and, as they sang, the crowd joined in. Everyone was on their feet, clapping to the rhythm set by Days of Grace. Some people danced out of the theatre, a pretty good indication that the night was a success.

Thy neighbour's life
An insider's view of war in Bosnia

We Are All Neighbours
Global Visions Festival



review by Dumisile Owane

In keeping with the theme for International week, *Instruments for Global Change*, this documentary depicted the situation in Bosnia—without showing the fighting, statistics or political motivation. Rather it showed the effects of the ongoing war on the people who have been put in the middle; all innocent civilians just trying to cope.

Anthropologist Tony Bringa filmed the documentary while living with families in Bosnia, experiencing their struggles firsthand. It portrays the atrocities of the war in Bosnia, showing how the inhabitants of a small village interacted before the conflict reached them directly and how those friendships disintegrated. It moves from a close-knit community to one divided along the lines of religion tied with nationalism.

The film starts out on an optimistic note. There is hope in the village that the conflict will be resolved before the fighting comes to their area, and they will all remain friends. All have a firm belief in their ability to stay united. As the film progresses, it shows how the relationships fall apart under enormous pressure—one especially touching scene details that of two elderly women who were like sisters for over forty years.

The film recounted many instances in which someone from one side would commit an act of violence against a neighbour. For example, one woman described how a man boasted he had been the one to kill her husband. Episodes like this are common. The people's losses are staggering. Their anger, despair and shock were evident; many vowed never to live next to the opposition ever again.

After the film, there was a brief discussion concerning the effects war has on individuals. Many important points were brought up about how to prevent conflicts from escalating to this level. The main concern centred around getting people to listen to each other.

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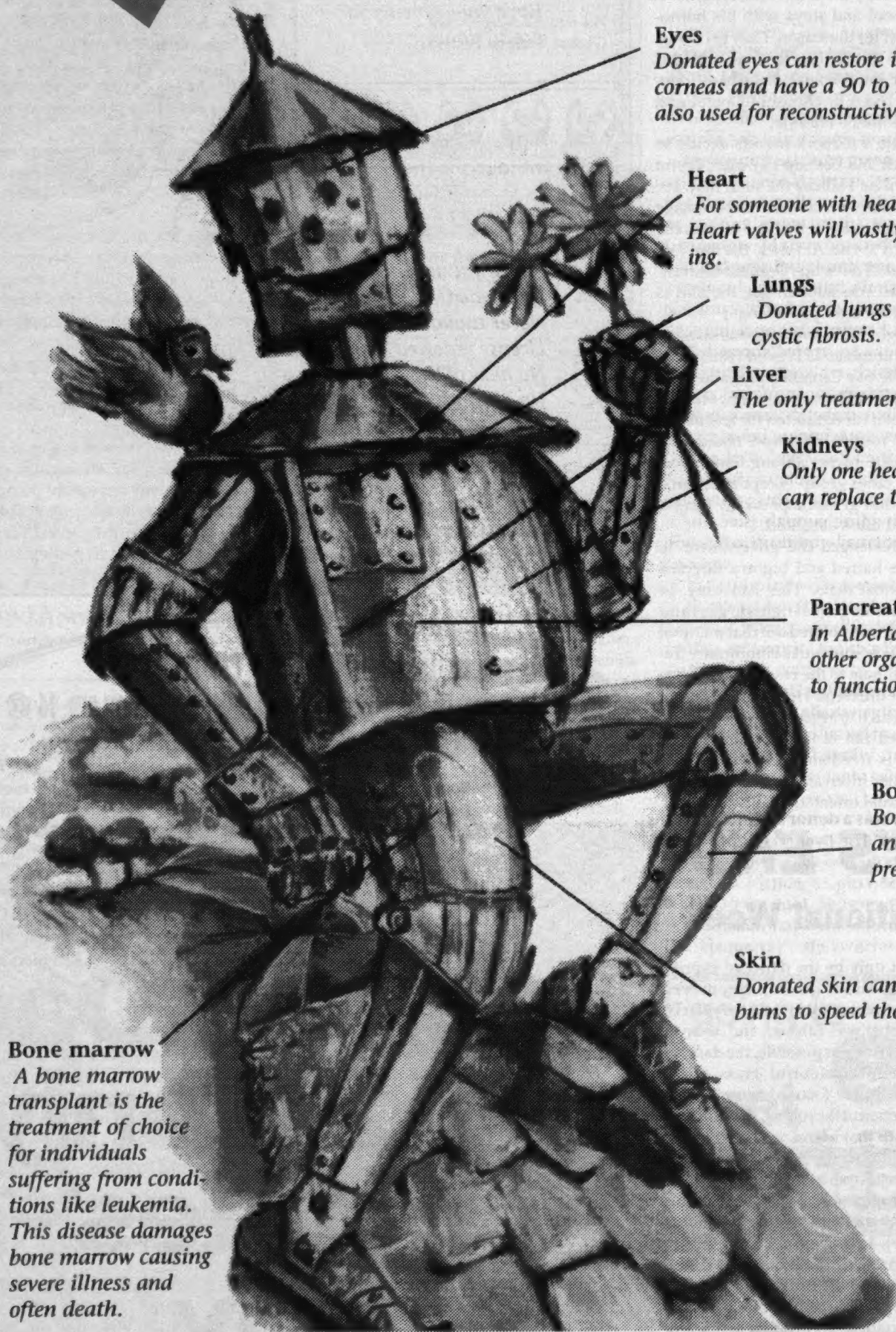
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Have a Heart



Eyes

Donated eyes can restore impaired vision by replacing damaged corneas and have a 90 to 95 per cent success rate. Eye tissue is also used for reconstructive surgery.

Heart

For someone with heart disease, a donated heart can be the gift of life itself. Heart valves will vastly improve the life of a person whose heart is malfunctioning.

Lungs

Donated lungs are given to people suffering from fatal conditions like cystic fibrosis.

Liver

The only treatment for liver failure is a liver transplant.

Kidneys

Only one healthy kidney is needed to live normally. Each donor can replace the diseased kidneys of two recipients.

Pancreatic islets

In Alberta, these pancreas cells are transplanted with other organs to enable some people with Type I diabetes to function without insulin injections.

Bone

Bone destroyed by tumors or infections can be removed and replaced with healthy donated bone. This surgery can prevent amputation and save a limb.

Skin

Donated skin can be used as a temporary cover on severe burns to speed the healing process.

Bone marrow

A bone marrow transplant is the treatment of choice for individuals suffering from conditions like leukemia. This disease damages bone marrow causing severe illness and often death.

Transplants performed in Edmonton	1993	1994
Heart	22	76
Heart and Lung	1	1
Single Lung	6	3
Double Lung	—	—
Kidney	57	64
Liver	31	34
Corneas (eyes)	80	83

On the receiving end

My dad needs a new heart. No, not because he is mean, unloving or lacking compassion—I am speaking literally. My dad is on the heart transplant list at the University of Alberta. There are another 28 people just like him. Numerous other patients are in need of livers, kidneys, lungs and corneas. They are people waiting with renewed hope that they may someday lead a new, normal life.

I didn't sign my organ donor card until recently. I feel very selfish that I didn't take the time to sign it before. It's pretty sad that I didn't really think

it was necessary until I found out my dad is dying and needs a heart transplant. I don't think I really believed my dead body could ever be a help to anyone, and I certainly didn't like the idea of anatomy students probing my various orifices or seeing parts of me only my food does. I didn't like thinking of my own mortality or being gutted before my family had a chance to mourn.

Last year there was a story in the news about a man who needed a heart transplant. He ended up getting his own daughter's heart. I'm not sure how she died, but I do remember thinking it was kind of a neat coincidence. Now I feel strange about the whole thing. I remember the father

feeling confused; not knowing whether to be happy he was alive or to feel guilty that he was only healthy because his daughter had died. I cannot help but feel sorry for him. He will feel the guilt for as long as her heart beats within him.

I have been to my share of funerals. In the midst of memories and mourning are always questions filled with resentment. Her death was meaningless. Why did he have to die? What good could ever come from this tragedy? Why did God have to take her away? There are no answers; not even comfort will help us understand death.

With all of the sadness in this world wouldn't it be nice to level it out with the gift of life as a final contribution to

humanity? As inevitable as death is, couldn't it be justified by the resulting happiness of a family whose baby can lead a normal life, whose grandfather can spoil their children for another ten years, whose mother will be able to fight leukemia, whose son will be able to see again?

This is not just about being aware of organ donation, this is about each one of you getting involved, taking the minute and a half necessary to sign your donor card, and helping others even after you are gone. This is about searching your morals, facing your mortality, and above all else, finally making sense of death. Please, have a heart. I truly hope you will never have to take that literally.

Heart

Since you can't take it with you

by Juliet Williams

"When you're at the point of organ donation, you've had every medical and surgical procedure, every medication that is available to you," comments Kim Gibb, the transplant coordinator for the Human Organ and Procurement Exchange Program. The HOPE Program coordinates the matching of donors and recipients for transplantation.

"You're an end stage organ or tissue failure patient, usually with only a year to live," but Gibb notes that approximations of life expectancy are always subjective. Sometimes people who are predicted to live only a year survive for several years, but "some people are listed and unfortunately don't live for more than a few days."

Organ donation is a complicated procedure, involving careful analysis on both donor and recipient sides. It is never a matter of simply extracting an organ and transferring it to another, living patient.

Potential recipients go through a battery of tests, both physical and emotional, to ensure they are the right candidates for the procedure, and will manage the dramatic change in life style.

"We want to make sure you're going to treat that organ as a valuable commodity," notes Gibb. And it is a valuable commodity. At any time in Alberta, there are between 80 and 100 patients on the waiting list for a new kidney alone. "If you look at someone's behaviour and activity, that's a good indication of how they'll behave in the future. But, there is really no way to weed out people who are non-compliant."

So what is the window of time in which the organ must be transplanted before it stops functioning?

The number of critical hours varies,

depending on the organ. Hearts have the shortest window. Within five to seven hours the heart must be transplanted in the recipient. At the University of Alberta hospital, Gibb says they do not usually accept hearts from centres further than Winnipeg, because even by air, considerable operating time is extinguished in the transportation of the organ.

Livers, on the other hand, can survive for up to 12 hours away once harvested. Most kidneys are stored for at least 24 hours. And islets, which are extracted from donor pancreases for transplant to insulin-dependent diabetics, are stored in a recently developed tissue bank, "to help facilitate donations," says Jonathan Lakey, a graduate student under Dr. Ray Rajotte.

For islet transplants, this storage is essential. Providing enough islets for just one recipient may require up to five donor pancreases.

"We've done seven clinical transplants in the last five years," states Lakey. In fact, two patients from the U of A have since experienced periods of insulin independence.

Coordinators at the University hospital do a lot of "organ sharing" with Vancouver, which is ideal because it's not too far away by plane, and there is a large population base to draw from.

And age is no barrier, for donor or recipient. "There was a donor in Ontario in his mid-eighties. The liver recipient is doing well after about five years," notes Gibb. "It depends upon organ health....Age is only one of the factors we look at."

Donor families are what makes the system work, says Gibb, "[They] are very genuine and generous. They thought of others at the worst point in their life. A part of them lives on when you've donated."

Have a Heart Survey



I asked 100 people on campus:
Have you signed your organ donor card?

NO 69
YES, with a witness 18
YES, without a witness 3

If NO, why not?

Never got around to it	25
Undecided/ Moral searching	11
Never thought about it	10
License renewed and forgot to sign the new one	8
No next of kin around to co-sign	3
No excuse	3
Don't want to face issue of death/ mortality	3
Medically unsuitable	2
Against organ donation	1
Religious reasons	1
Superstition	1
Thought it cost money	1

- 2 people didn't even know they had an organ donor card
- 5 people signed their card in front of me

Your Questions ?

How do I become a donor?

By signing a donor card and discussing your wishes with your family. Each Alberta driver's license and Alberta Health Care card has an organ/tissue donation section that you can sign. HOPE can also send you a form. Be sure to have a next of kin also sign your card if required.

Do I have to donate everything?

No. You can specify exactly what you want to donate on the form and in your discussions with your family. For instance, some people are uncomfortable donating their entire body to science.

Will my body be mutilated?

No. Organs and tissues are very carefully removed and incisions are closed with the same care provided living persons. It will not be apparent to anyone viewing the body that organs or tissue have been donated.

If I sign my donor card, will there be conflict between saving my life and donating my organs or tissue?

No. Everything that can be done, will be done to save your life. The doctor looking after you cannot be a member of the transplant team or be associated with the proposed recipient in any way.

What if the person who gets my organs or tissues tries to contact my family?

According to Alberta law, no one can reveal the identity or any other information about either the donor or the recipient. Due to this strict confidentiality, a donor can't state who will or will not receive their donated organs and tissue.

Is there a cost for donating organs or tissue?

No. It's covered by either the Alberta Health Care insurance plan or the HOPE program.

Is this against my religion?

Many religions support organ donation as the gift of life and sight to someone in need. Talk to your religious advisor.

What are the success rates for transplants?

Good and continually getting better, due to carefully screening the processes and developing better anti-rejection drugs. After one year, many transplant patients enjoy a survival rate of more than 80 per cent and in many instances, more than 90 per cent.

The Statistics

In 1993, Alberta was recognized across Canada as having the:

- Highest donor rate per million population
- Highest transplant rate per million population
- Highest successful survival rate for transplants

Skin, bone and heart valves, as well as pancreatic islets are stored and used as needed.

Calgary performs bone, bone marrow, kidney and skin tissue transplants.
Edmonton performs kidney, heart, lung, liver and cornea transplants.



Shirley Schipper

Acknowledgments

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Thanks To: Kim Gibb, Brenda Suley, Tami Friesen, Juliet Williams, Steve Nederveen, Michelle Millar, Pam Hnytko, and the University Transplant Program for giving my father a chance.



MUSICAL COMEDY

IRRESISTAPOLKABILLY

Hookahman deliver Russian ganja pop

HOOKAHMAN
New City Media Club
(6008-103 St.)
February 4

review by SFHayes

As the reigning champions of post-industrial acoustic folk fusion trouser rock, Hookahman made a CD to appease the hungry throngs. A cornerstone of the Edmonton Russian ganja pop scene for the last 'x' years, Hookahman consists of a *melange de* Three Dead Trolls members (Bird and the Borg), Jr. Gone Wild guys (Bessai, McDonald, *et al.*) and some assorted riff-raff in red caps bangin' congas.

It was the kind of evening which famous people write about in their memoirs, where they casually mention all the local celebs present—well, helloooo Maggie. (Yes, even our magical SU receptionist graced the room.)

Together, they are the players and purveyors of pure musical joy. At the City Media Club last Saturday night, the place was rockin' and the dance floor was alive with polka bodies and magical two-steppers of all ages. It was the kind of evening which famous people write about in their memoirs, where they casually mention all the local celebs present—well, helloooo Maggie. (Yes, even our magical SU receptionist graced the

room.) And who else showed up but Peter "Shaw Cable Maharishi" Hill?!

Enough name dropping. Let's get to the goods. Hookahman were always ready with catchy tunes like "Alien," and fully prepared to do their takes and take their toques to cover tunes *comme* "(Keep on) Rockin' in the Free World" (*par* Neil Young) *et* "Here Comes the Rain Again" (*los* Eurythmics).

They even sing in French. Why? If I know them like I think I know them, it's because



they want their songs to appeal to all Canadians and not be big hits in the States. (Fair enough.) I found myself reminded of campfire sing'n'strum-a-long rasta-and-REM-influenced irresistapolkabilly, awesome as a possum and greater than a freighter. I had big fun!!!

Ya know, Joe, if a man could wear a tight black mini skirt and nylons and still be a man, it's you. And Wes, you look like you're perpetually stoned but that's okay. *Irie!*

2:30pm. mes amis. vendredi. (no suits please.)

They are gouda?

Arrogant Worms cheesy, not stinky

ARROGANT WORMS
Chinook Theatre
February 3

review by Samson Chui

The audience consisted of a smorgasbord of people—kids, grandparents, young couples and people just hanging. It seems like the Arrogant Worms have a big and multifaceted following. There is a reason for that: they are funny. There is no doubt they are one of the leading groups of young comedians right now. Although their strengths are mainly musical (they have two albums full of song), they also amuse when performing.

They split their act into two parts. The first was full of, well, acting—with some

It seems the Worms are definitely at one with the karmic force we call an audience, who sung along heartily. All the people there appeared to love them. When they later performed a cut called "Rippy the Gator," they had the audience mouthing the chorus and making arm motions.

Only two lameazoids did not participate. I must admit I was one of them. After suffering severe mockery, I was humiliated into joining. The other uncooperative gator did too. As I said before, the Worms are masters of their audience.

The very best part of the show came when they returned afterward to perform two encores. For their final piece, they performed one of my faves, the "Tokyo Love Song," about a man and his woman. Of

It seems the Worms are definitely at one with the karmic force we call an audience, who sung along heartily....When they later performed a cut called "Rippy the Gator," they had the audience mouthing the chorus and making arm motions.

songs, but mainly short skits. One of my particular favourites was the recurring theme of a dairy commercial, starring a character called Charley Cheddar. They would repeatedly ask him how he was. And he would answer, "Gouda! How about you?!" Then he would walk out! Cheesy!!

The skits were good in general, but weren't as amusing as the songs. The audience agreed that while the Worms are funny as comic actors, they are uproarious singers. And they received audience participation from every piece.

course, in the Worm world, the woman gets stepped on by Godzilla and he has to scrape her off the road—oh well, love sucks anyway!

To sum up, everybody loved it. Nobody booed. And hey, they even gave away autographed postcards of themselves. It was a good time. If they come this way again, make sure you catch them. By the way, one of the worms is Kenny G (or at least an identical twin).

[Starting soon at the Chinook, *Something Dead & Evil Lurks in the Cemetery...*]

PRE

monition

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SPORTS

Sports Editor Peta Pachal 492-5068

Vikes as promised

by Pete Pachal and Terra Tailleir
Pop quiz: A basketball team arguably just as good as your own is coming to town to take first place in the conference away from you. They're hot. You're hot. What do you do?

For the University of Alberta Golden Bears, the answer is you play the hardest, most entertaining basketball you have all year and hold on to what you can before the University of Victoria Vikes walk away with all of it.

**Vikes 87
Bears 82**

**Bears 80
Vikes 77**

U of A record 13-3

The Bears split the battle-for-first-place series, played here at the main gym last weekend, temporarily giving up top spot to the visiting Vikes Friday by a score of 87-82, then restoring the status quo 80-77 Saturday.

"They're everything I thought they were," said Bears head coach Don Horwood. "We're playing better now. Obviously they're playing better. They executed very well. They did everything they had to do to win a ball game."

The series was hyped as a clash of two powerful, evenly matched teams and it did not disappoint. The Vikes had a slight height advantage, but what the Bears lacked in size, they made up for in speed. Each team had its big guns firing: for Victoria—Andy Wilmott; for Alberta—Greg DeVries. Point guards Todd Langley and Greg Badger did their best to make things difficult for one another while forwards Greg Meldrum and Murray Cunningham exchanged baskets and fouls alike.

"It was a big, physical, inside



The evolution of basketball players. Note the more erect form of Peter Knechtel (right) as opposed to the precambrian Todd Langley.

game with them," said Bears forward Peter Knechtel. "Good shooters outside—a lot like us. They just seemed to have it together down the stretch."

The main gym bore a striking

"We didn't expect such a high scoring game," said Sale. "I didn't think their guards would shoot so well."

Despite winning several battles, the Bears lost the war that night,

"They're everything I thought they were."

—Don Horwood

resemblance to the OK Corral Friday night as a shootout ensued. Alberta attempted a total of 24 three-pointers as the Vikes went for 15. Success was fairly similar on both sides, at about 40 per cent. Badger proved to be the faster of the guards, as he outraced Victoria's Langley twice in a row at one point, receiving a standing ovation for his efforts. Greg Sale caught fire as well, netting three from three-point land and architecting turnovers.

mostly due to the sharpshooting of Vike Andy Wilmott. Wilmott netted 5/10 on three-pointers and was the leading scorer of the game at 30 points. The Vikes outrebounded the Bears in the defensive zone, which contributed to their victory.

"We didn't make many poor decisions throughout the whole game," said Wilmott. "They were trying to come and get ahead of us whereas we were always in control."

"[Wilmott] had some unbelievable three-pointers," said Horwood Friday. "If you look at his stats, he's not shooting that well from the three-point line compared to the better shooters. Boy, he answered the call tonight."

The Bears were down three points in the final minute when DeVries attempted a shot that would have tied it, but missed. The Vikes then scored again with only seconds left, ensuring the victory.

"[DeVries] played all of the second half," explained Horwood. "I probably should have subbed him. You get really tired near the end like that and those legs go—it's tough to hit that three. Unfortunately he missed it tonight but nobody's going to blame him."

No one could blame DeVries, or the rest of the Bears for that matter, Saturday. Despite playing catch-up

to the Vikes all evening, Alberta turned the game in their favour with only seven minutes left. The final play was like a mirror image of Friday's. The Vikes were three points down and Wilmott missed a three-pointer with seventeen seconds left just as DeVries did 24 hours before.

"I think the Bears executed very well. We kind of played with too much emotion, not as controlled as we should have," said Vikes head coach Guy Vetric. "They used the crowd, the environment to their

"It was a big, physical, inside game with them. Good shooters outside—a lot like us. They just seemed to have it together down the stretch."

—Peter Knechtel

advantage and it kind of wore us down."

DeVries lit up the court both nights tallying a total of 57 points in the series, which earned him the status of CWUAA athlete of the week.

Though both teams are still tied for first in Canada West, the Vikes have the edge in points over the Bears this season, which will determine who has home court advantage should the teams meet in the post-season. There are still four games left in both their schedules though, and Victoria faces UBC next week, a team they have lost to before.

Fan turnout at the main gym was at an all-season high last weekend as the stands were packed beyond capacity, and good standing room was scarce.

"What tremendous basketball for the fans. You're not going to see much better than that," said Horwood.

Vikes victorious over humbled Bears

Alberta regroups to defeat Victoria after embarrassing Friday performance

by Simon Kiss

Where did those Vikings come from?

The University of Victoria Vikings volleyball team managed to steal a match from our own Alberta Golden Bears last weekend in Victoria.

The Bears went into the weekend with an impressive 11-1 record, while the Vikes had only been able to compile a 3-11 record.

The Golden Bears went into the weekend confident that they would be able to take both matches. After all, the Bears had beaten Victoria easily 3-0 and 3-0 when Victoria was in Edmonton in December.

The Vikes had different ideas this time.

"They came out with guns blazing and played by far their best game," admitted fourth year Bears middle Michael Schipper.

Victoria took the first set of the

match 15-12 and then lost the next two by scores of 7-15 and 5-15. The final two sets went to the Vikes with scores of 17-16 and 15-13. Schipper explained that his team

**Vikes 3
Bears 2**

**Bears 3
Vikes 0**

U of A record 12-2

may have become too overconfident in the last two sets of the match.

"They served unbelievably tough and I don't think we were prepared for that. They played an entirely different system. We didn't really adjust well to the different things they were doing," explained Schipper.

The changes the Vikes made to their play on Friday night caught the Bears off guard, causing the team to play off balance. Schipper cited hitting and serving as problems the Bears had. "We served really poorly and not only missed serves but served easy, which let their offense do what they wanted."

Historically the Bears have had problems playing in Victoria. Schipper wasn't sure, however, whether or not this loss was a result of the past problems in Victoria. "I won't say it's different. Maybe it's getting psychological." He did say, however, that last year when the Bears played the Vikes, their team was struggling to win and in years before that, the Bears were not very strong.

Saturday night, a different Alberta team showed up to play. The Bears took the first match 17-15 and then cruised over the Vikings

15-4 and 15-4. That night, the Bears were able to react to the Vikings' changes in strategy and counter their strengths. According to Schipper, they also improved on their play. "Saturday our serve-receive-passing was way better."

Although the Bears were only

"They served unbelievably tough and I don't think we were prepared for that."

—Michael Schipper

able to take one win out of a weekend where two were expected, Schipper explained, "I think it might help the team because some of our practices in the last two weeks haven't been as crisp as at the beginning of the year." With only two regular season matches left (against the University of Calgary Dinosaurs), every advantage will

be needed for the playoffs.

Winning the one match on Saturday clinched first place in the Canada West conference for the Bears. That gives the team a bye during the Canada West semi-finals before the finals. Although they garnered first in their conference, Schipper said, "It wasn't anything special. We don't care about first in Canada West. Everything we do is geared to three days in March." The "three days in March" are the national tournament which will take place in Sudbury.

The Bears' next action is at home this weekend against the Dinos.

**BEYOND THE BREAK:
PUCKS, PANDAS AND
PUMPERNICKEL.
YOU NOW HAVE PAGE 14
CLEARANCE.**

Dinos in first place for a reason

Puck Bears wounded due to sweep in home-and-home series

by Pete Pachal
Sometimes your best isn't enough.

It's a hard lesson that the University of Alberta Golden Bears hockey team had to learn last weekend as they were swept by the University of Calgary Dinos in two solid 60-minute efforts.

"I don't think we can say anything negative about what we did," said Trevor Sherban, Bears defenceman. "We played really hard and it was just the luck of the bounces."

The Bears came close, oh so close, to knocking off the first place Dinos on Friday night, losing 4-3 in overtime.

Calgary wounded the Bears with a two-goal advantage before Alberta came back to take hold of the lead 3-2 on goals by Michael Thompson, Paul Strand, and Trevor Sherban. Calgary's Troy Johnson tied it up halfway through the third period though, enabling Corey Taylor to deliver the final blow, at 2:30 in OT. "We were in the game right till the end," said Bears centre Terry Degner.

Intensity reached maximum levels in the initial minutes of Saturday's game and both teams had their share of scoring chances. Despite supreme efforts, the game remained scoreless going into the second period. Corey Taylor opened the scoring at 11:22 of the second, staying just a step and a half ahead of Bear Dory Reich to bat a perfect pass from teammate Jamie Pegg over the shoulder of Derek Shybunka, Bears goalie.

"Every time we make a mistake, it results in a goal," said Bears head coach Peter Esdale. "We created a

lot of opportunities, but when our chances are there we don't seem to be able to capitalize on them."

Calgary secured a 3-0 lead on similar goals by Tracey Katelnikoff and Troy Johnson early in the third period. It took the never-say-die effort of Terry Degner and the lightning reflexes of Paul Strand to prevent the shutout, but it was the only goal the Bears saw in that game and the score closed 3-1.

"There were three specific defensive lapses where they had three two-on-ones. That's the game," said Strand. "We stuck to our game plan extremely

well," said Tim Bothwell, Dinos head coach. "I think we played extremely well defensively and that's the number one goal for our team this year."

The Bears outshot the Dinos enormously in game two, as Calgary's goalie, Jaret Burgoyne, was challenged 32 times to Shybunka's 21.

"I've got to give a lot of credit to Burgoyne," said Taylor. "I think this is his best rink. He held us in there."

"Every time we make a mistake, it results in a goal. We created a lot of opportunities, but when our chances are there we don't seem to be able to capitalize on them."

—Peter Esdale

Although both teams had questionable discipline when they met last November, this weekend's series displayed near-record lows in penalty minutes as Calgary tallied



Mike T. LaRivière

Bear Archie Handel throws a little wood in Dino Vince Boe's direction. Though the Bears were swept in the weekend series, Calgary still sucks forever!

16 while Alberta only had 15. Each team registered power play goals in game one, but game two saw all the scoring done at even strength, though a short-handed breakaway

But if he pinches and the puck goes by him—there's nobody there to cover him. That happened to us a little in the first period. We weren't getting as good rotation as we have in the past," outlined Esdale.

The Bears' last two series put them head-to-head with the top two teams in Canada West, Manitoba and Calgary. The Bears only managed to claim two points out of the four games, going 1-3.

"These are huge games," expressed Esdale. "These are big, big pressure cookers. You come into this building, you've got a great crowd. The guys want to do well. Nobody wants to play this way."

The sweep puts Calgary in a very comfortable first place in the CWUAA and leaves the Bears in sixth. Esdale noted that U of C's academic requirements are somewhat less restrictive than the U of A's and as a result, the strength

of their hockey team has increased. "They've got seventeen kids in General Studies on that team. They're not all students, those kids are good hockey players."

Despite the losses, the Bears are still optimistic about the playoffs. However, if things go in Alberta's direction against the Universities of Saskatchewan and British Columbia (the final two series), their initial opponent would most likely be the Dinos, a team they have not won against this year in CWUAA action.

"When we meet them in the playoffs, they'll know that if we get the bounces, we can beat them anytime," said Strand.

In that case, it's time to reopen negotiations with luck. The Bears need her as an ally now, not an enemy.

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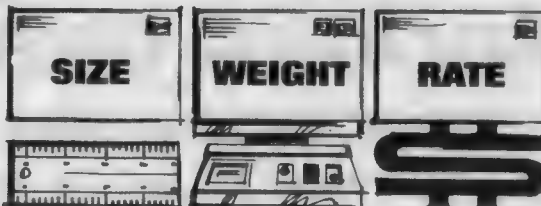


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**CWUAA
ATHLETE OF
THE WEEK!**

**GREG
DEVRIES.
BASKETBALL
(DUH!)**

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GIVE HIM \$100
IF YOU
SEE HIM.**

**Behind
the
Play**

Thursty never quenched



Mike T. LaRivière

Bears assistant coach Eric Thurston whispers a few quick words of wisdom to defenceman Glen Pullishy (#4). Coaches sure like them suits, don't they?

In his first look at assistant coaches on campus, Sports editor Pete Pachal sits—and skates—with the hockey team's Eric Thurston.

You haven't lived until you've been deked out by Eric Thurston.

That said, you could say I've lived thousands of times, since I've been outdone many a Thursday afternoon by the University of Alberta Golden Bears hockey team's assistant coach when we've played shinny.

Thursdays, he's the guy we're looking to. On the weekends, he's the guy Bears head coach Peter Esdale is looking to.

"College players are probably the greatest players you'll find in the world," says Thurston. "They play for free. There's no contract dispute. They play for the true love of the game."

Although relatively new to coaching, Eric's career as a player is vast. Beginning in the Canadian Athletic Club, then at the major Junior level with the Victoria Cougars of the WHL, when he was a teenager. The former defenceman played with the Cougars for three years, rotating between them and their farm team.

"It was a good experience. Victoria is just beautiful."

Eric was a University of Alberta Golden Bear for the 1985-86 school year. Playing for the U of A was always a dream of Eric's, but it was impeded repeatedly.

"I was going to come to the U of A, but then my old coach phoned me and said I've got a job with a premier division team in Holland. And I thought 'There can't be that much hockey in Holland,' so first I said no, but then they contacted me and flew me over for part of the summer and they showed me around. It was just incredible. So, what the heck, for a year...?"

Eventually, Eric found his way to

campus and made a contribution to the team that won't be easily forgotten. The 1985-86 Bears won the national championship and, as a result, Eric became an extremely desired commodity.

"Hockey-wise and learning-wise it was, without a doubt, the best year of my life. The second day after we won the championship, I got a call from a division two team in Germany. I said no. They phoned me back a week later and they had upped their offer. I said no again.

bad weekend, I have a bad weekend."

Eric's aptitude for the sport of hockey is the key element in his life and he hopes to extend that into the role of head coach someday. Not necessarily with the Bears, of course, so rest easy, Pete.

"It's a labour of love. It's not a job. It's not work. It's a passion."

The Bears' record this season has been less than successful as they hold only sixth place in the CWUAA. Eric is confident the

"College players are probably the greatest players you'll find in the world. They play for free. There's no contract dispute. They play for the true love of the game."

—Eric Thurston

"Then another team phoned me, and I don't know if the two had been talking, but they had then upped the other team's offer. It got to a point where I couldn't say no. I told them I was only going to do it for a year and I ended up playing three years on that team."

Eric then played a couple of years in Italy before closing his career as a player in 1991-92. Gaining experience as a player coach in both Germany and Italy, Eric secured his role here as Esdale's number one.

"I work on the finer points. Pete'll say we're checking this system and then I pick out an individual guy and work with him. Pete is very good that way, in that he always asks your input on everything. He goes and seeks out myself and Ted [Poplawski, assistant coach]. He doesn't leave anything in the dark."

Since this is essentially his rookie year as an assistant coach, Eric still feels like "just one of the boys" in a lot of ways.

"I don't think I'm far enough removed as a player. Every shift, I still take everything home. If it's a

youthful group can put it together, however, and is quick to point out the reasons for their problems.

"We've lost a lot of one-goal games. We have mental lapses for two or three minutes. We also take untimely penalties."

On the lighter side of things, Eric has already collected one or two fish stories during his time here.

"Hal Christiansen lost his helmet during the Oiler rookie game. Then he put it on backwards. In hockey, that was one of the funniest things I've ever seen."

Eric Thurston is what I would call a behind-the-scenes celebrity. Sure he was never in the NHL, but playing in Europe and winning a CIAU national championship is nothing to shake the proverbial stick at. In addition, December 22 was a special day in Eric's life as he and his girlfriend became officially engaged.

"It was the easiest decision I've ever made. I've never had anything feel so right."

Congratulations, Eric. You may not be a household name, but you are truly a success story.

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Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community. With the exception of the Award for Excellence, the Coffee Co. award, and the Hooper-Munroe Academic Award, each year the Students' Union present two awards in each of the following categories, consisting of a \$400.00 monetary prize, a \$150.00 gift certificate redeemable at the bookstore of the winner's choice, and a finely crafted plaque.

Each applicant is required to submit:

A current and official transcript, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Anything in excess of this will not be considered. All applicants require a satisfactory academic standing, (minimum GPA of 5.5 calculated over the last five full course equivalents), and must be a member of the

Students' Union. Application forms available at the reception desk at 259 SUB, and SUB, CAB, and HUB info booths.

APPLICATION DEADLINE: WEDNESDAY, FEBRUARY 15, 1995, 4:00 PM. SUBMIT TO 259 SUB.

NOTE: Students can apply for a maximum of THREE awards not including the Gold Key or Coffee Co. Award.

For further information contact GARET POSTON, VP ACADEMIC, at 259 SUB, 492-4236.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions. This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Interession 1994 of all of those who apply and must not have previously received this award.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

The Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.



Pandas come close, but still submit



BOO! Vike Christina Van Aert (#4) gives Panda Krista Johnstone a scare. Mike T. LaRivière

by Terra Tailleux

David didn't slay Goliath this weekend, but he did hit the giant hard enough to make him pay attention. The Pandas basketball team gave the first-place Victoria Vikes a good kick in the collective shin Friday night but came up short, losing that game 78-56 and Saturday's match 75-54.

**Vikes 78
Pandas 56**

**Vikes 75
Pandas 54**

U of A record 2-14

Taking a game from Victoria would have been quite an accomplishment for the Pandas since the Vikes carry a heavy arsenal. Victoria has the experience that the Pandas lack. They also have Christina Van Aert, ranked second in the CWUAA in scoring, and a sizeable height advantage. Six-foot-five Cherie Birtwistle, the only female slam dunker in the league, towers over the Pandas' tallest player, 6' forward Jenée Lutz.

But for 30 minutes Friday it

looked like the Pandas might defeat the giants of Victoria.

Alberta came out strong in the first half and forced the Vikes to play catch-up. But Alberta fouls, double those of the Vikes, kept Victoria in the game and the Vikes came back to lead the half 35-31. Alberta watched the point spread increase in the last ten minutes of the second half when Victoria capitalized on the Pandas' loss of momentum. Vikes' guard Lisa Koop led her team with 24 points, followed closely by Birtwistle with 22. Krista Johnstone scored 12 points, the top point-total for Alberta.

"It certainly wasn't a 20 point split," said Victoria head coach Kathy Shields, acknowledging the Pandas' effort Friday night. "I think [Pandas head coach] Trix Baker's done a good job and I think they've improved a lot since we played them in November."

"We played with them for most of the game," added Johnstone. "But we weren't capitalizing on their mistakes."

Johnstone could have been describing Saturday's game as well. The Vikes controlled the entire game, generally leading the Pandas by at least ten points throughout the night. Rania Burns managed some offence for the home side, scoring 15 points, but she trailed the Vikes high scorer Christina Van Aert who had 18.

"We played 33 hard minutes [Friday] night and we fell under their pressure and tonight we just turned the ball over early and dug ourselves a huge hole," said Karen Brydon, the Pandas only fifth-year player.

The Pandas have definitely improved since they last met Victoria in November. Baker knows that the Vikes are a strong team but is equally confident in the Pandas' abilities.

"Give us Cherie Birtwistle and we'll kick their butt."

Volleyball Pandas=consistency

by Pete Pachal

Keeping the University of Alberta's reputation afloat may not have been the underlying mission of the Pandas volleyball team last weekend, but they were the only team from this campus that secured a sweep.

In a pair of matches held at the University of Victoria, the Pandas tossed aside the last place Vikes three games to none Friday, then 3-1 Saturday.

Match one saw the Pandas dominate the homesquad Vikes, never letting them get scores in the double digits and beating them 15-4, 15-7, and 15-1.

"Friday night we were really excited to play because we hadn't played in two weeks," said leftside Panda Cheri Lansdown. "That night we had the intensity we wanted."

Day two began on an interesting note as two Pandas sustained injuries in a collision during the warm-up. Panda Christy Halat describes: "Shandra [Doran]

**Pandas 3
Vikes 0**

**Pandas 3
Vikes 1**

U of A record 14-0

sprained her ankle, fell on J.J. [Joanna Jenkins]'s back. Shandra's got ice on and J.J.'s paralyzed for five minutes."

Due to the problems, the second match also allowed some of the second-line Pandas to make their presence in the lineup known. Setter Suzanne Fournier replaced Mirka Pribylova for a time on Saturday

for instance, and had a respectable performance.

"It was a good weekend because everybody got to play," noted Jenkins. "As a team it really helped us come together."

The Pandas came out to a comfortable two-game lead before losing the third, albeit only by two points. They then finished off the struggling Vikes with scores of 15-8, 15-9, 13-15, and 15-9 for the day.

"Saturday we knew that we beat them and it was pretty easy," said Lansdown. "We just kind of came out a little flat. When it comes down to it we were out of focus. We

weren't as focused as we should have been."

Victoria has changed somewhat due to the loss of some key players, but not for the better.

"I think they've gotten worse," said Lansdown. "It was a different lineup than what we saw here."

The Pandas' next, and final, opponents in the regular season are the University of Calgary Dinosaurs next weekend.

"We've been talking about it for two weeks," expressed Halat. "We didn't even talk about Vic, it's Calgary. They're the only team that could hurt our season."

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Students' Union PAGE

DEALS, DEALS, DEALS!!!!

Did you know that there are 25,000 undergraduate students at the University of Alberta? Well, there are. When you think about it, that's quite a large market. And the fact that we're probably going to be making more money than our non-post-secondary-educated counterparts makes us a very *valuable target market*. We have to convince retailers that now is the time that people establish their buying patterns. For example, if you get a bank account at Bank X, you're probably going to stay there for quite a few years, as long as they continue to treat you well. Same with food; if you buy groceries at a certain store when you're in University, unless something drastic happens, you'll probably keep going to that store.

The University of Alberta Students' Union is working on a discount program that benefits students. We need to convince retailers to take a little hit in the profit margin right now in order to keep our business for the future. After all, money talks.

This is where you come in. We want to know where you shop, where you want to shop, and maybe even where you would shop if you could afford the prices. The input we get from you will be used to help us target the right retailers to meet your needs. You can drop them off at any Students' Union Information booth, or at the SU executive offices on the second floor of SUB. Questions or comments can be directed to Gurmeet Ahluwalia, VP Finance & Administration.

Retail Clothing

What are your three favourite stores?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Food

Which restaurants do you go to most often?

Which three fast food outlets do you use the most?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Music Stores

Which stores do you shop at most often?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Books (non-texts)

How often do you buy books?

Where do you usually buy them?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Groceries

Do you buy your own groceries?

If so, how often?

Where do you usually go?

Where would you most like a discount?

What's the lowest discount that would make you change your buying habits? (%age)

Other

What other products/retailers would you suggest for the Student Discount Program?

Managing Editor Tami Friesen 492-5178

1 HAD A HUNCH,
AND TOOK MY LUNCH
TO HANK, THE UNDERTAKER

THIS HAM, YOU KNOW,
TOO LONG AGO,
HAS GONE TO MEET
ITS MAKER ...

...THE MOLD AND GROWTH
UPON THIS LOAF
AT NIGHT KEEPS ME AWAKE

THIS FOOD IS SCARY/(SHOULD BE
BURIED!)/MAKES ME TWITCH
AND SHAKER...
IF YOU DON'T MIND/I KNOW
YOU'RE KIND/DO ME A
FAVOUR-TAKE 'ER...

...AND LAY IT DOWN
BENEATH THE GROUND
WITH DEAR, LATE
EMIL BAKER.
(FINE)

[illegible]

I was thinking about things named after what was in them.

For instance Mushroom Soup has Mushrooms in it and Banana Bread has Bananas in it.

I understand, but what's your point?

Well I was just wondering what was in Shampoo.

THE BIRTH OF PEPE

HEY, BABY, WANNA RIDE LOLITA?

ON NO.

HE'S LUCKY!

I'LL BET SHE'S HOT!

* Artist's interpretation of fertilization

3 MONTHS LATER...

THE EXTRA SOUNDER

6 MONTHS AFTER THAT..

KILL THE BABY! I DON'T WANT IT!

FOR GOD'S SAKE, MAM! EXTRA ATTENTION IS ALL IT NEEDS.

GOODBYE LITTLE BASTARD.

WAAAAA...

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(Innocent victim)

(Disreputable individual)

CRUNCH

WHAM

THUD

BAM

FLIE

GARY

- * Real Ninjas, not that Campus Ninja Guy

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Advertising Manager Marilyn King 492-4241

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LOST

Lost: portable Cell Phone. Black with black leather cover, left in washroom in V-Wing. Ph. 352-7403.

Lost: Pair of glasses with brass colored frames on January 10. Last seen in women's washroom - Physics. Please phone Jennifer 439-8669.

WANTED

A child care center is looking for a P.T. staff person to work with children between the ages of 6 yrs. and 12 yrs. Mon. to Fri. from 2:30 pm - 6:00 pm. Could lead into a 4 month F.T. Summer Job. Call Brenda or Kathy at 436-2212.

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Telephone Customer Survey representatives required by management consulting firm. Must type. Excellent field research - not sales. Morning, afternoon, evening shifts available. Downtown office conveniently located near bus/LRT. \$7 per hour to start. Send resumes to 547, 10665 Jasper Avenue, Edmonton, Alberta T5J 3S9 or phone 944-0357.

Bi-lingual Customer Survey Representatives required by management consulting firm to interview residents of Quebec by phone. Candidates must be able to communicate effectively with French speaking residents of Quebec. Excellent field research experience - Not sales. Must type. Part-time hours

available Monday to Thursday 2 to 6:00 p.m. downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to 754, 10665 Jasper Avenue, Edmonton, Alberta T5J 3S9 or phone 426-1301.

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PERSONALS

• **TROUBLES?** With grades, professors, the SU or the UNIVERSITY? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

Birth Mother wishes contact with SON. Born Sept. 01, 1976 - Holy Cross Hospital, Calgary. Name at birth - Kenneth Michael. You are in my thoughts with love. Please call Georgia - (403) 246-7086 or Triad Society - (403) 265-3166.

Need a safe place to talk? Men's Healing Circle meets every Monday at 8:00 pm in the Meditation Room, 158 SUB. All men welcome. Info: 433-8613.

Pregnant & distressed? Free confidential help / pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Girl who stayed on her feet

Kelly: Do you still want to go for a beer? Please reply. —guy from Soc. class

Wanted: The bright blue eyed girl in 3rd year Forestry who went on the Ski Club trip and the DASTD. Who are you? If interested, respond. —Signed Curious

Robert, Rob, Bob: I'm curious to know why you never called or just too embarrassed? By the way I still prefer Robert!! —Miss Carey

Hallo! You salary eating monkey! Bakayaro!

Heath: Your popcorn bowl hasn't seen much action. Boo-Hoo. —Not-So-Chipper

G.S.R.: Happy 24th B-day on the 24th. An old friend. Have a good one.

To the three rockin' babes we wouldn't mess up like Brofreak and company did if the chance was ours. WE ROCK HARD! —Three Rockin' Guys

In my brother's bath water did I pee, At the naive, tender age of three was he, Oh, he was wishing it was the sea!

Jennifer J.: Happy 18th anniversary. I love you. —From Mr. Pilabury Doughboy

Silly Ape: I'm going through the pain. I'd better not miss the dance. 80% chance? Nah, 100%. K7

To blond guy in Jean Jacket who spoke loudly in Anthro 101 last semester: Thanks for keeping it down in Chem 103. —Girl in red jacket

Mike and Candace: All I wanted was love, and you threw me away. I miss you. —Bones

Hey Smokin Dave! Happy 21st B-day.

.....
...Borrow something from the Gateway office? Return it. Now.

Tuesday, February 7

- Department of Germanic Languages presents the film, "Angst essen Seele auf." 7:15pm in Arts 1-41 (Basement).
- The Edmonton Art Gallery presents, "Perspectives on Prints." 7-9pm at the Edmonton Art Gallery. Call 422-6223 for tickets and more information.

Wednesday, February 8

- Noon Hour Organ Recital sponsored by the Department of Music. 12:10pm in Convocation Hall. Featuring organist Dr. P.J. Janson of Augustana College with Mr. Len Brisse, trumpet. Everyone welcome, free admission. Works by Bach, Krebs, Mendelssohn and Mouret.

Thursday, February 9

- The Edmonton Art Gallery presents the lecture, "Auguste Rodin." 7:30-9:15pm at the Edmonton Art Gallery. Call 422-6223 for tickets and more information.
- What are your Global Options? Student exchange, study, work and volunteer abroad general information session. 9:30am at the International Centre (HUB sidewalk level 9101).
- Department of Renewable Resources presents Dr. Claudia Palylyk, "Unraveling Environmental Law." 12:30 noon, 2-36 Earth Sciences Building.
- CaPS presents an English Career Forum. 6-9pm, Humanities Centre L-4. Tickets available at CaPS, 4th floor, SUB.

Tuesday, February 14

- The Edmonton Art Gallery presents the evening session, "Studio Visit." 7-9pm at the Edmonton Art Gallery. Call 422-6223 for tickets and more information.

Thursday, February 16

- Women's Studies Speaker Series presents Joyce Green, "Towards a Detente with History: Confronting the Colonial Project of Canada". 3:30pm, Senate Chamber, Old Arts Building.

Other

- U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.
- Studio Theatre presents, "The Trojan Women." Playing February 9 to 18, all performances are at 8pm. Tickets available from the Studio theatre box office 492-2495, the Department of Drama 3-146 Fine Arts Building or at the door.

Submissions for Happy Bob Knows must be in by 2:00 pm, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count it - it works out to 11 days, honest). Submissions must be in written form, no phone messages please!! Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB in the lower level, leave it with the SU Services Receptionist, mail it c/o 256 SUB or fax it to 492-4643.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

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Expiry date: Feb 14/95

Robmeep.



TLFs. Name, phone #, student ID #, freaks.